



Albert NIDEL

baritone



“As Escamillo, the toreador who is Carmen's final flame, Albert Nidel struts stylishly.”

- *The Baltimore Sun*

“Nidel presented an afternoon of operatic arias that included works by Gounod, Verdi, Moore and Giordano. [His] vocal range was well matched to the works.” - *State Magazine*

Born in Budapest, Hungary, baritone ALBERT NIDEL is an American citizen who specializes in the great lyric-dramatic roles of Verdi and other composers. Most recently Mr. Nidel was awarded 2nd place by the American Prize foundation for the best men in opera 2021 in the professional category and also was a Second Prize Winner of the 2018 Inese Galante International Voice Competition in Latvia. In addition Mr. Nidel also received top honors in the National Association of Teachers of Singing (NATS) Advanced College Division (which consisted of participants from Maryland, Washington, DC, Virginia and Pennsylvania) as well as the Baltimore Music Club, in the Professional Vocal category. Last season 2020 before the beginning of Covid 19 he performed as guest soloist with the January Music Nights Festival Orchestra in Brest, Belarus. Mr. Nidel recently sang the role of Maciej in Moniuszko's *The Haunted Manor* with The Cleveland Opera, and was selected as a finalist in both Opera Ithaca's Edward M. Murray Vocal Competition in New York and the Anton Rubinstein International Vocal Competition in Dusseldorf, Germany.

This versatile and powerful artist has served as a cantor for Jewish congregations and as a featured artist with numerous opera companies throughout North America and Europe. Mr. Nidel was personally invited by renowned soprano Montserrat Caballé to participate in her master class and Opera Gala concert in Zaragoza, Spain. He has also sung in master classes of other internationally acclaimed singers, including Simon Estes, Sylvia Sass and Wei Song. In addition, Mr. Nidel has worked with noted conductors and singers such as Christian Badea, Michel Plasson, Inessa Galante, Jason Stearns and Lois Alba.

Mr. Nidel has been a featured artist at the French and German embassies and performed a solo operatic recital at the State Department in Washington, DC. He was among selected guests to perform at the house of the President of Israel, the Governor of Louisiana and the Mayor of Long Island, among others. His many portrayals include the title roles of *Rigoletto*, *Eugene Onegin* and *Gianni Schicchi*; Figaro in *Il barbiere di Siviglia*, Tonio and Silvio in *Pagliacci*, Amonasro in *Aida*, Count di Luna in *Il trovatore*, Renato in *Un ballo in maschera*, Gérard in *Andrea Chénier*, Enrico in *Lucia di Lammermoor*, Zurga in *Les pêcheurs de perles*, Count Almaviva in *Le nozze di Figaro*, Escamillo in *Carmen*, the villains in *Les contes d'Hoffmann* and others.

BIZET	
Zurga	<i>Les Pêcheurs de perles</i>
Escamillo	<i>Carmen</i>
DONIZETTI	
Enrico	<i>Lucia di Lammermoor</i>
GOUNOD	
Valentin	<i>Faust</i>
GIORDANO	
Gérard	<i>Andrea Chénier</i>
LEONCAVALLO	
Tonio/Silvio	<i>Pagliacci</i>
MASCAGNI	
Alfio	<i>Cavalleria rusticana</i>
MOZART	
Count	<i>Le nozze di Figaro</i>
OFFENBACH	
Four Villains	<i>Les contes d'Hoffmann</i>
PUCCINI	
Jack Rance	<i>La fanciulla del West</i>
Michele	<i>Il tabarro</i>
Gianni Schicchi	<i>Gianni Schicchi</i>
ROSSINI	
Figaro	<i>Il barbiere di Siviglia</i>
TCHAIKOVSKY	
Eugene Onegin	<i>Eugene Onegin</i>
VERDI	
Rigoletto	<i>Rigoletto</i>
Count di Luna	<i>Il trovatore</i>
Germont	<i>La traviata</i>
Renato	<i>Un ballo in maschera</i>
Amonasro	<i>Aida</i>

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